

## Bio

Rune Peitersen, born in Denmark in 1971, lives and works in Amsterdam (NL) and Brussels (BE). In 1999 he received his BA from the Royal Academy in The Hague and in 2001 his MA from the Frank Mohr Institute in Groningen.

Peitersen's work has been exhibited internationally and he has received awards from the Mondriaan Foundation. Next to his artistic practice, Peitersen teaches at the St. Joost Art Academy, regularly lectures on his work and is a cofounder of several artists' initiatives among which the think-tank Platform Beeldende Kunst (Platform for Visual Arts).

## Statement

In his work, Rune Peitersen attempts to identify and problematize some of the deep-rooted (visual) narratives and systems of thought that lie at the base of the construction of our contemporary societal structures. In recent years the starting point often involves two opposite positions within a given system, e.g. an observer and the observed. The relationship between these two is then used to describe the system itself.

In the project *Saccadic Sightings* he constructed images based on footage recorded with eye-tracking equipment. Through various sorts of editing he tried to filter out the brain's interpretation and get to the 'raw visual input' received by our eyes, in an attempt to visualize 'unfiltered reality' and thereby question the notion of objectivity and dualism in the worldview of Western thinking.

In *Safe Distance* he used online footage from protests around the world to question his own position as an observer of these live-streams, but also the position of the art-world when exhibiting and viewing these images.

In *CONTROL*, consisting of the two videos *The Operators and the Targets* (2017) and *The Voters and the Politicians* (2019), the notion of control within a closed circuit is explored; who controls who and how does this control manifest itself?

Peitersen's imagery often quotes from art history. Themes such as the romantic landscape or clair-obscure aesthetics are employed as stylistic tools, used to both lure the viewer in as well as to wrong-foot him. Although based on a notion of photographic 'reality' or 'authenticity', his images always reveal themselves as highly constructed – like the reality they are perceived to represent.

Words he likes to throw around include: Systems, reality, perception, power dynamics, neoliberalism, injustice, planned obsolescence, pixilation, beauty, authenticity, observer and the observed, public intellectual, collective action, collective visual memory, guilt, the sublime and many more. . .

Rune Peitersen - [www.runepetersen.com](http://www.runepetersen.com)



## **Rune Peitersen**

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## **Education**

1999-2001, MFA, Frank Mohr Instituut, Groningen

1995-1999, BA, Royal Academy of Art, The Hague

## **Positions**

2020- present, member of supervisory board Mondriaan Fund

2016- present, advisor art's committee Dordrecht

2016- present, boardmember Platform BK

2015- present, teacher at AKV St. Joost

## **Exhibitions (selection)**

2019 The Voters and the Politicians & No Wo.man is an Island, Enough Room for Space, Brussels

2019 Current Residents & Associates, Greylight Projects, Brussels.

2018 Space of Flows: Framing an Unseen Reality, Bunkier Sztuki Gallery of Contemporary Art, Krakow

2017 Blueprint, Fotofestival Schiedam

2017 Alternative Truths, Expopl, Nijmegen

2017 In/Out, Greylight Projects, Brussels

2016 Manmade, Raverzyde, Oosteende

2016 Safe Distance, LhGWR The Hague -solo

2015 Safe Distance & Safe Distance: High Ground, Alkovi Gallery Helsinki -solo

2014 On the Move - Storytelling in Contemporary Photography and Graphic Design, Stedelijk Museum, Amsterdam

2014 As Art As Can Be, De Vishal, Haarlem

2012 Balises, Piano Nobile, Geneva

2012 Looking at Seeing, Academy Minerva Groningen

2011 Mutualisms, Co-Prosperity Sphere, Chicago

2011 Looking at Seeing, Ellen de Bruijne Projects, Amsterdam – solo.

2011 False Focus, Nest, The Hague

2010 Saccadic Sightings: Einstein&Bohr, Ellen de Bruijne Projects/Dolores -solo

2009 Divided Landscape, Galerie GIST, Amsterdam

2009 Saccadic Sightings: Ophelia, Ellen de Bruijne Projects/Dolores -solo

2007 Peripheral Panorama, Workspace07, Filmhuis, The Hague. Winner of the Workspace07 award -solo

2005 Rune Peitersen, Ellen de Bruijne Projects, Amsterdam -solo

2004 Expanded Painting, Expanded Viewing, Times Square Gallery, New York

2004 Ellen de Bruijne Projects, Liste 04 Basel

2004 Play, Pause, Record, Stichting Outline, Amsterdam

2002 Rune Peitersen & Jannie Regnerus, Ellen de Bruijne Projects, Amsterdam -solo

2000 Rune Peitersen & Paul Ramirez Jonas, Ellen de Bruijne Projects, Amsterdam -solo

## **Grants, prizes etc.**

2020 Mondriaan Fund, Project support residency Frans Masereel Center

2019 Mondriaan Fund, Werkbijdrage Bewezen Talent

2019 Danish Cultural Institute, project support for The Voters and the Politicians at Enough Room for Space

2018 Danish Arts Foundation, project support for The Operators and the Targets at Kraków Photomonth

2014 Werkbijdrage bewezen talent, Mondriaan Fund

2011 The Netherlands Foundation for Visual Arts, Design and Architecture, Stipend for the realization of the exhibitions False Focus and Looking at Seeing

2010 The Netherlands Foundation for Visual Arts, Design and Architecture, Stipend for the realization of the minisymposium Saccadic Sightings: Einstein&Bohr.

2010 The Netherlands Foundation for Visual Arts, Design and Architecture, Basisstipendium

2007 Winner of the Filmhuis The Hague Workspace07 award

2005 The Netherlands Foundation for Visual Arts, Design and Architecture, Basisstipendium

2003 The Netherlands Foundation for Visual Arts, Design and Architecture, Startstipendium

## **Publications, Reviews etc.**

2019 Danish Cultural Institute: People caught in Systems – Interview with artist Rune Peitersen

2018 DocPhotomagazine: Krakow Photomonth 2018: Space of Flows. Framing an Unseen Reality

2018 The Eye of Photography Magazine: Krakow Photo Month: a festival to awaken consciences.

2018 Volkskrant: Krakow Photomonth zit vol migratie, geweld en klimaat, maar is altijd origineel en nooit zwaarmoedig

2018 Krakow Photomonth 2018: 'Space of Flows' – Christiane Monarchi, Photomonitor

2017 Alternative Truths: Karl Marx in een bad vol blauwe glitters – Mr. Motley

2017 De alternatieve waarheid is het ideale speelterrein voor de kunst – Lucette ter Borg, NRC

2015 De Grote Kunstkalender van Amsterdam

2014 Vrij Nederland Foto Special, Lucette ter Borg, 03-09-14

2014 Kiezen uit gedreven werk wordt latsig voor directeur Ruff, Tracy Metz, 01-09-14 NRC

2014 Storytelling in Contemporary Photography and Graphic Design, Stedelijk Museum Amsterdam

2014 I am not doing anything until I feel the need, Perpetual Calendar <http://www.bekkingblitz.com>

2014 De Grote Kunstkalender van Amsterdam  
2013 Balises, Charlotte Seidel & Isaline Vuille  
2012 'The Political Artist', Rune Peitersen, Proximity Magazine Issue 010: Mutualisms.  
2012 'True Focus', Rune Peitersen, The Nestbook, Nest Publishing ISBN 978-94-91094-00-2  
2011 Het kijken nader bezien, Den Haag Centraal 12-05-11  
2011 'Een fijne zintuigelijke tentoonstelling op een fijne prikkelende plek', Volkskrant 11-05-11  
2011 False Focus @ Nest, Kunstbeeld 21-04-11  
2011 False Focus, Nest publishing. Essay False Focus, Saskia Monshouwer  
2010 "Black Hole of Vision: On Rune Peitersen's Saccadic Sightings", Vesna Madzosi, Rhizome.org 08-09-10  
2002 "Een weeë glimlach en weke knieën bij zo veel lieflijkheid", Arjan Reinders, Het Parool, 08-06-02

### **Other (selection)**

2020 Residency Frans Masereel Center  
2018 'Working on the margins', Moderator at a symposium on Artist-in-Residence programs. Organized by DutchCulture and TransArtists.org.  
2016 'Mirror, Mirror . . . a talk on reflection: Conversation Piece with Rune Peitersen', 1646, The Hague  
2015 'Book launch "Artist at Work: the proximity of art and capitalism" by Bojana Kunst', Moderator at a panel discussion between Bojana Kunst, Ann Demeester, Juha van 't Zelfde and Daniël Boomsma in Veem House for Performance  
2015 'United we stand', Moderator at a panel discussion between artist's organizations from Belgium, Gemany and The Netherlands in Veem House for Performance  
2015 Moderator at a panel discussion between Bojana Kunst, Ann Demeester, Juha van 't Zelfde and Daniël Boomsma in Veem House for Performance, 'Book launch "Artist at Work: the proximity of art and capitalism" by Bojana Kunst'.  
2015 Moderator at a panel discussion between artist's organizations from Belgium, Gemany and The Netherlands in Veem House for Performance, 'United we stand'.  
2015 Moderator at two panel discussions in Veem House for Performance on Russian-Dutch relations and the difficulties of artistic exchange following a performance by Sarah van Lamsweerde and Brian D. McKenna, 'Imaginary Friends'.  
2014- Boardmember Tubelight Art Magazine  
2014 Lecture on Safe Distance, Stedelijk Museum  
2014 Lecture on the artist's practice, FMI  
2014 Chairman of the jury during Participation on Trial, Castrum Peregrini  
2013 'Nulpunt', lecture on Saccadic Sightings during the Dick Raaijmakers night at Perdu, Amsterdam - with Arjen Mulder, Mina Etamad, Dante Boon, Sytske van der Ster, Rutger Emmelkamp, Rune Peitersen, Daniël Rovers en Elma van Haren  
2012 Lecture on Saccadic Sightings, Darkroom, Ghent  
2011 Guest lecture on Saccadic Sightings, Marist College, New York  
2011 Artists talk at NEST. Saskia Monshouwer talks to Rune Peitersen and Bradley Pitts  
2010 Organizer of symposium Saccadic Sightings: Einstein&Bohr, with a.o. Andre Klukhuhn, Saskia Monshouwer, Robert Zwijnenberg and Mariska vd Berg  
2010 Jury member for Workspace2010, Zaal5, Filmhuis Den Hague  
2009-11 Member of the LIVE Committee, Fonds B.K.V.B. of the Dutch Ministry of Culture.  
2008-09 Member of the Commission Basisubsidies Fonds B.K.V.B. of the Dutch Ministry of Culture.  
2008 Presentation of Saccadic Sightings at CHArt Conference 2008, Birkbeck College, London  
2008 Presentation of Saccadic Sightings and screening during Discovery08, NEMO  
2007-13 Collaborating with The Arts& Genomics Institute on the project Saccadic Sightings

### **Platform Beeldende Kunst (PBK) [www.platformbk.nl](http://www.platformbk.nl)**

#### **Chairman (2011-16) and co-founder (2011)**

2019 Opinion piece 'De aasgieren van het neoliberalisme'  
2016 Opinion piece 'De prachtige façade van de bezoekcijfers' co-written with Anne Breure, Het Parool May 25.  
2016 Organizer and moderator of 'Wie betaalt de kunstenaar?' Debate on artists fees with: Ad de Jong, Ella Derksen, Irene de Craen, Janneke van der Putten and Steven ten Thije, Casco Utrecht  
2015 Opinion piece 'Verkoop geen fabels over kunst' co-written with Arno van Roosmalen, Volkskrant June 25.  
2014 Organizer and introduction of 'It's Very Political – Engagement in de kunst'. Debate between Hans den Hartog Jager, Renzo Maartens, Merijn Oudenampsen and Steven ten Thije, KNAW, Amsterdam  
2014 Kunstvlaai 2014  
2014 Introduction and host for UNDER PRESSURE – Response and Responsibility of a Biennale, Witte de With, Rotterdam  
2014 Organizer and moderator of a panel discussion on The (In)Accessibility of Art, W139, Amsterdam  
2014 Organizer and moderator of panel discussion, Birgit Donker (Mondriaan Fund), Francine Mendelaar (Materiaalfonds) and PBK at Onomatopée, Eindhoven  
2013 Organizer and moderator of panel discussion, Birgit Donker (Mondriaan Fund), Francine Mendelaar (Materiaalfonds) and PBK at Nest, The Hague  
2013 Opinion pieces 'Paradisodebat 2013' & 'Conceptuele Vrijruimte'  
2012 Organizer and moderator of panel discussion between Birgit Donker (Mondriaan Fund), De Zaak Nu and PBK  
2012 Weerwoord #4 'Nou doet u het weer', Rune Peitersen & Mariska van den Berg, Tubelight Magazine  
2012 Organizer and keynote speech at Launch of PBK, W139. With Ann Demeester, Rob Voerman, Barbara Visser, Ernst van den Hemel, Ester Polak, Spanonymous.  
2011 Speech on artistic activism, Museum night, De Appel, Amsterdam

